by Yamakawa Naoto

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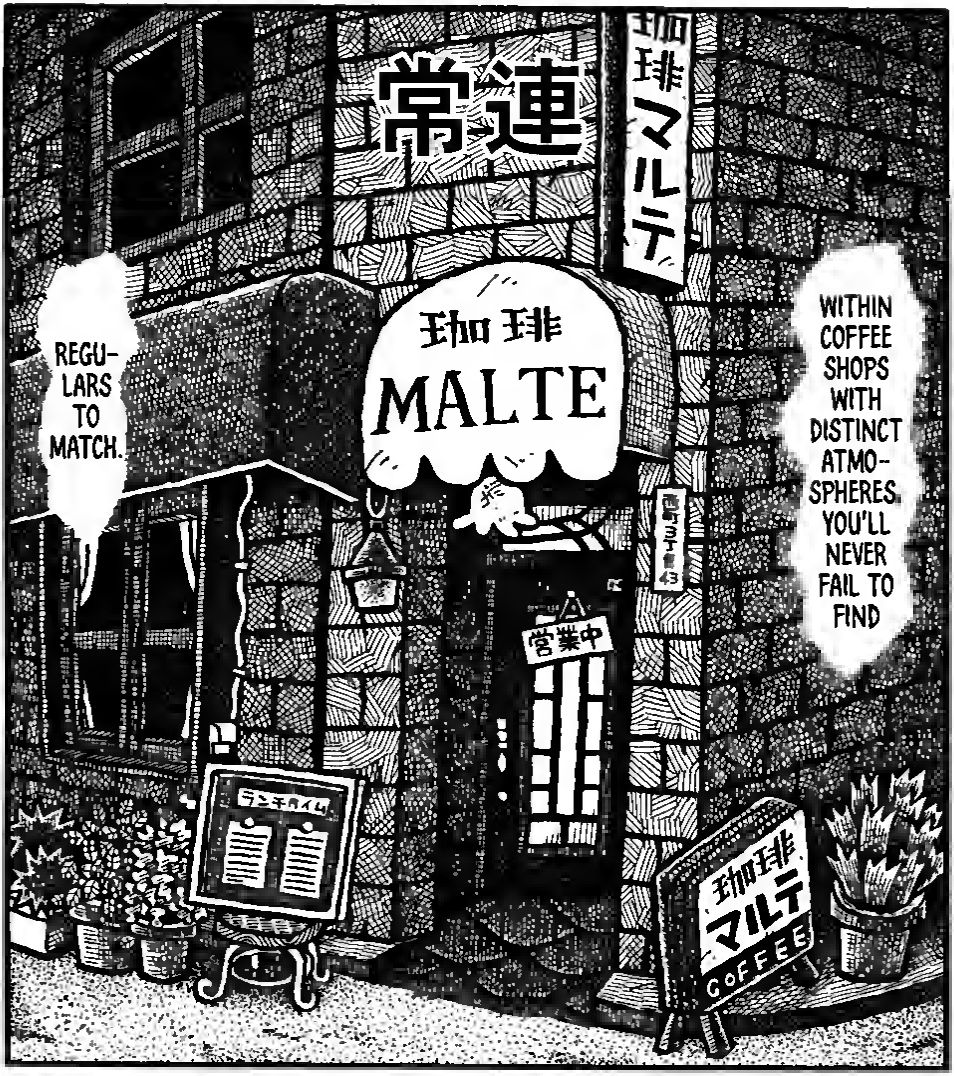
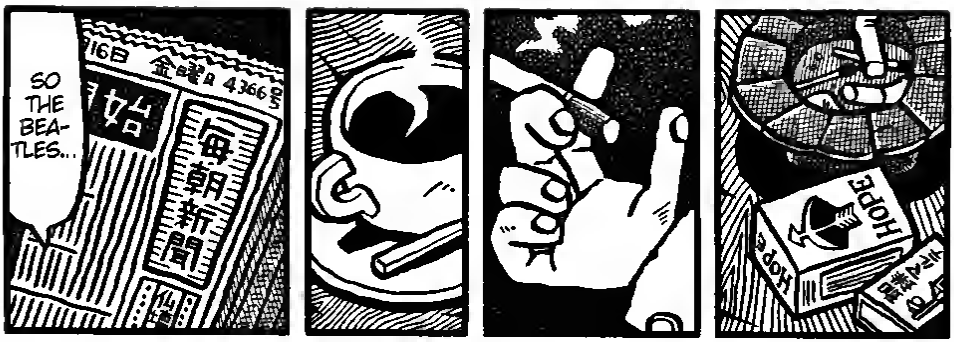
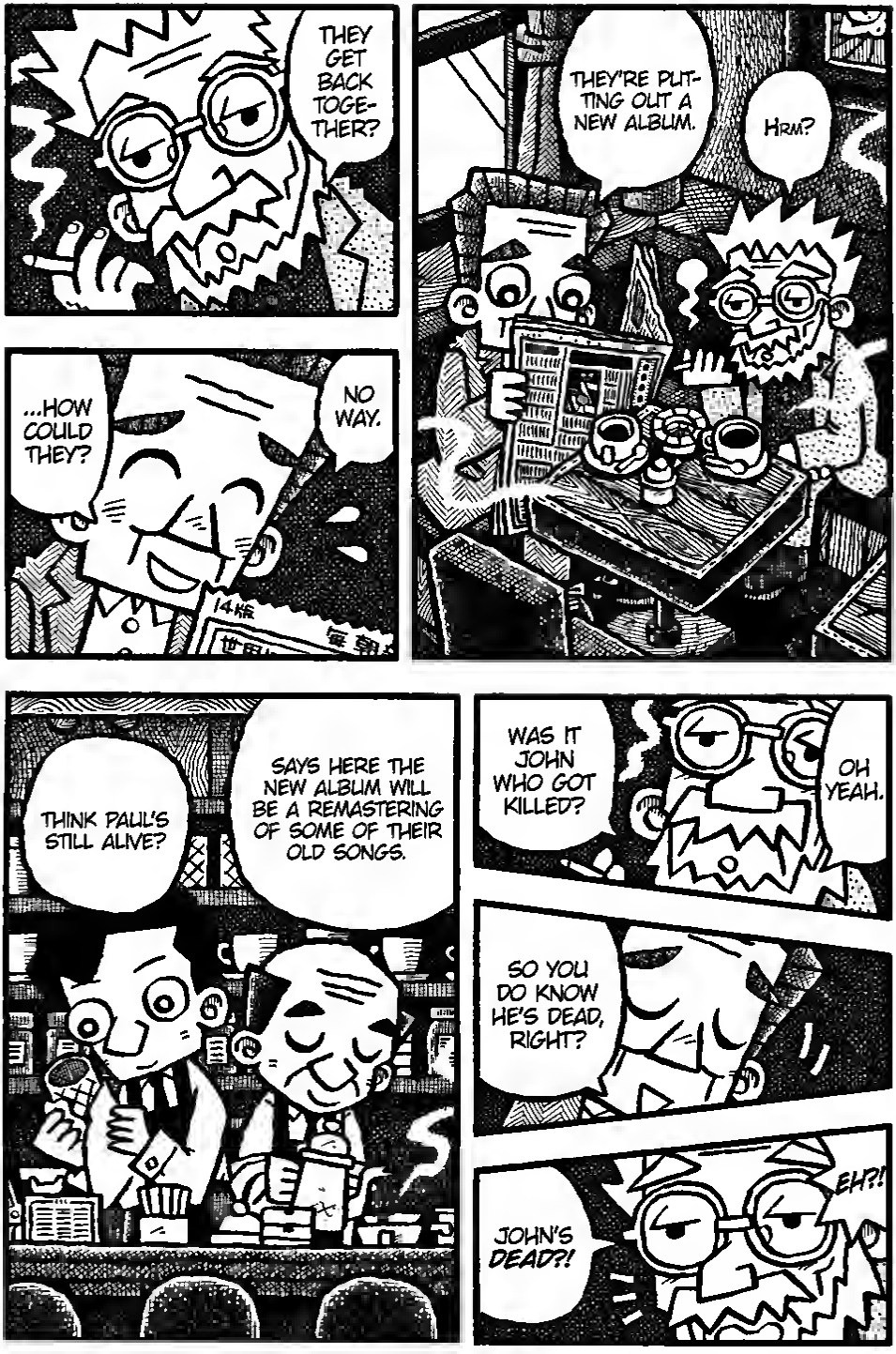
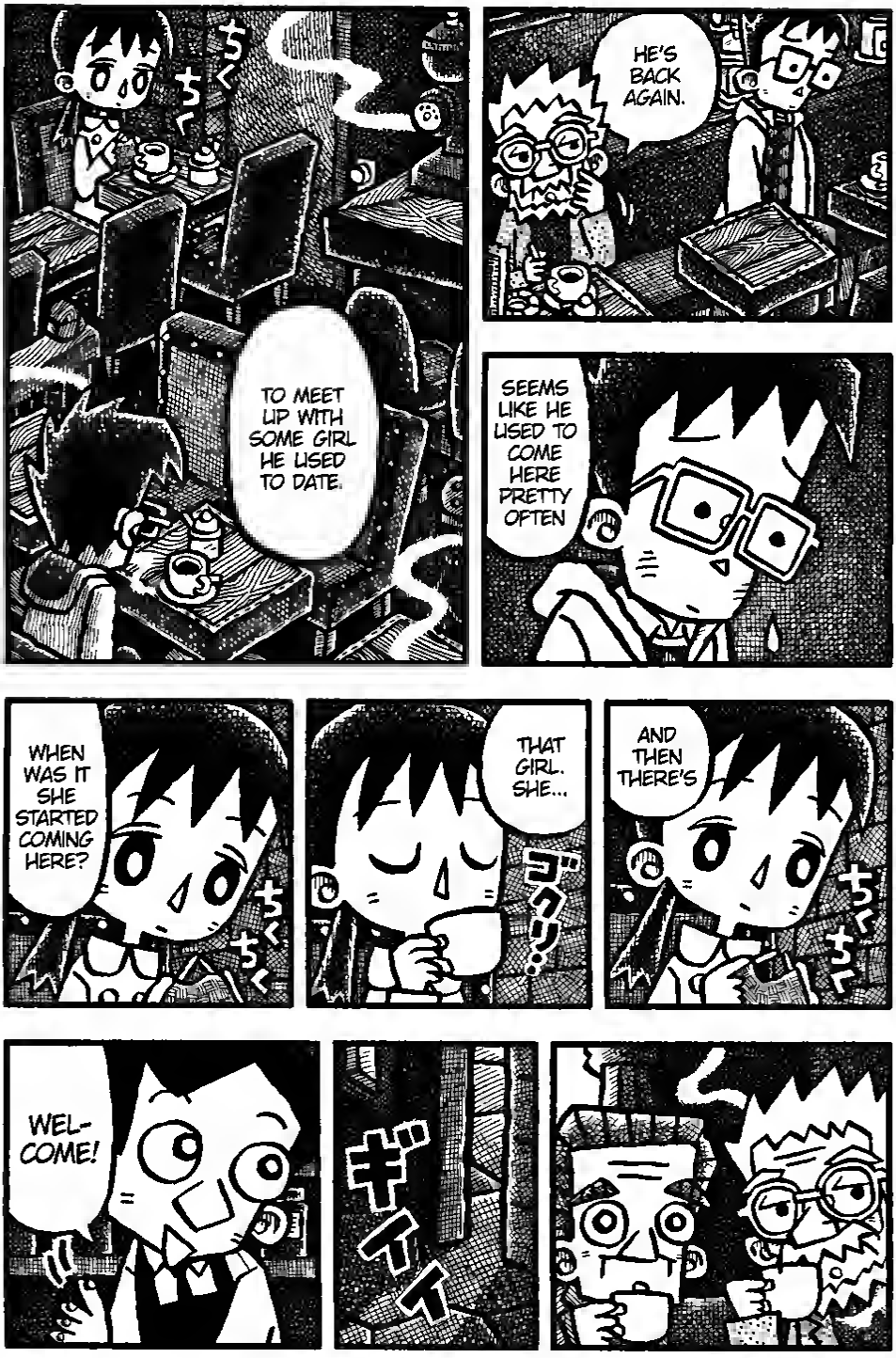
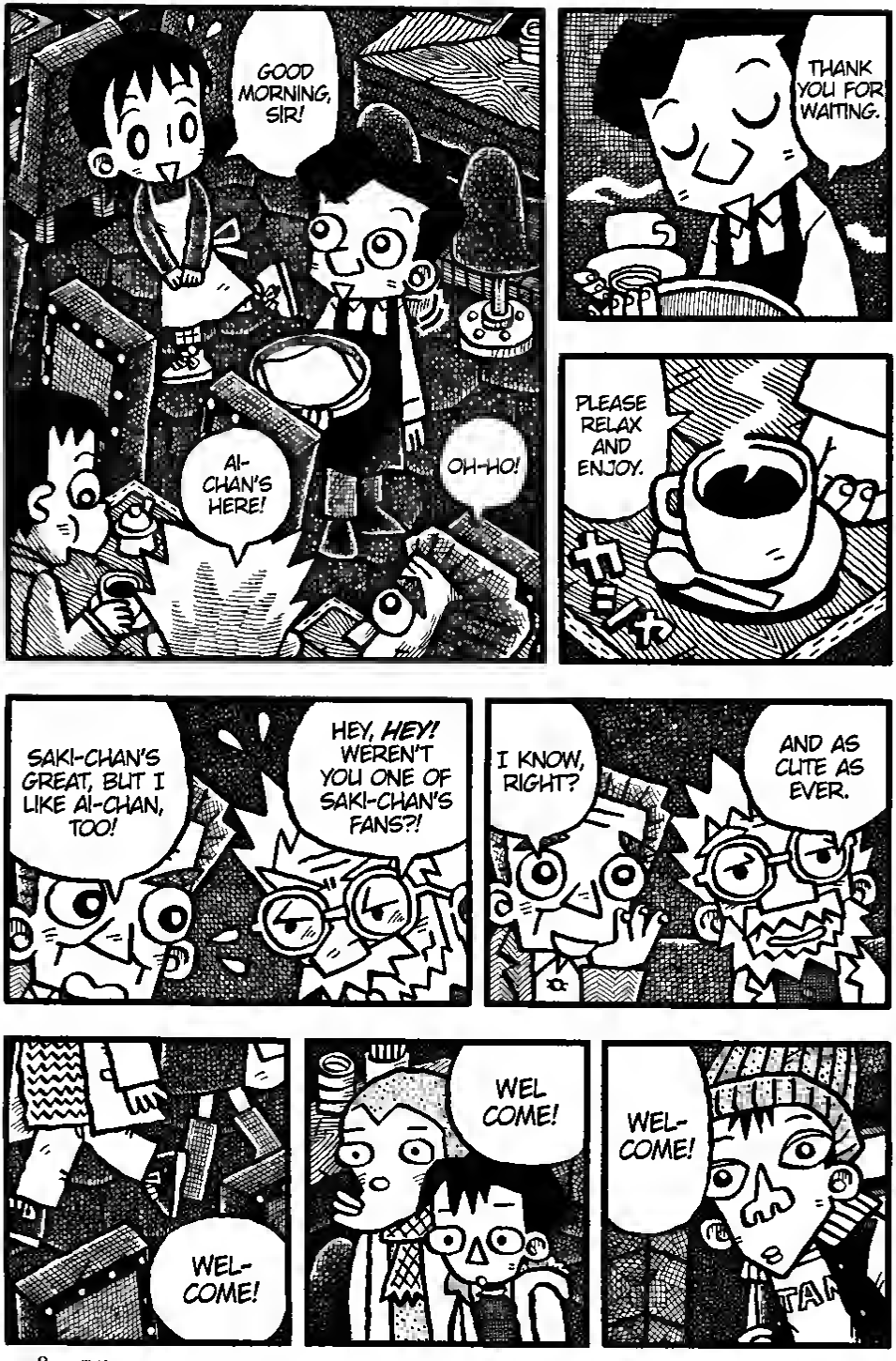

常連
珈琲マルテ
珈琲
MALTE
営業中
REGULARS TO MATCH.
WITHIN COFFEE SHOPS WITH DISTINCT ATMOSPHERES, YOU'LL NEVER FAIL TO FIND
珈琲マルテ
COFFEE


SO THE BEATLES...
朝日新聞
HOPE

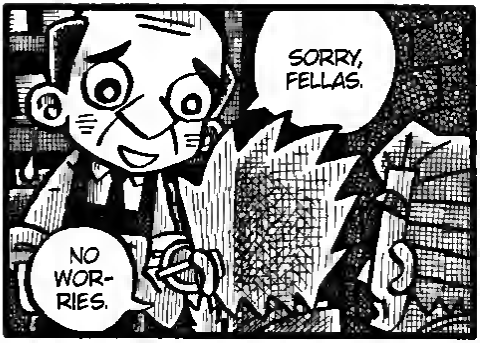

THEY GET BACK TOGE-THER?
NO WAY.
...HOW COULD THEY?
14 KG
THEY'RE PUT-TING OUT A NEW ALBUM.
HRM?
SAYS HERE THE NEW ALBUM WILL BE A REMASTERING OF SOME OF THEIR OLD SONGS.
THINK PAUL'S STILL ALIVE?
WAS IT JOHN WHO GOT KILLED?
OH YEAH.
SO YOU DO KNOW HE'S DEAD, RIGHT?
EH?!
JOHN'S *DEAD*?!

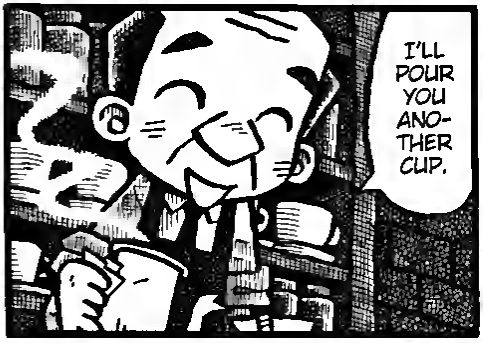

ちんちん
TO MEET UP WITH SOME GIRL HE USED TO DATE.
HE'S BACK AGAIN.
SEEMS LIKE HE USED TO COME HERE PRETTY OFTEN
WHEN WAS IT SHE STARTED COMING HERE?
ちんちん
THAT GIRL. SHE...
ゴクリ
AND THEN THERE'S
ちんちん
WEL-COME!
ギィィ

コツ
コツ
ばたん
どかっ
A HOUSE BLEND, PLEASE.
ちょろちょろ
ガガガガ
ちゃう

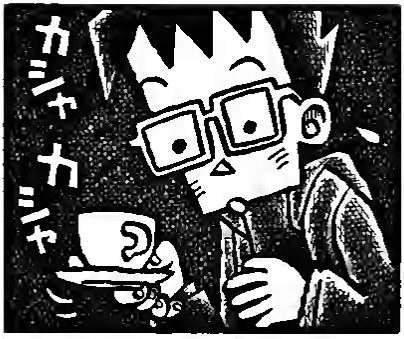

GOOD MORNING, SIR!
AI-CHAN'S HERE!
OH-HO!
THANK YOU FOR WAITING.
PLEASE RELAX AND ENJOY.
SAKI-CHAN'S GREAT, BUT I LIKE AI-CHAN, TOO!
HEY, HEY! WEREN'T YOU ONE OF SAKI-CHAN'S FANS?!
I KNOW, RIGHT?
AND AS CUTE AS EVER.
WEL-COME!
WEL COME!
WEL-COME!

WELCOME, SIR!
FEEL FREE TO TAKE ANY OPEN SEAT!
すっ
すっ
SHALL WE?
'BOUT THAT TIME.


SORRY, FELLAS.
NO WOR-RIES.


I'LL POUR YOU ANO-THER CUP.

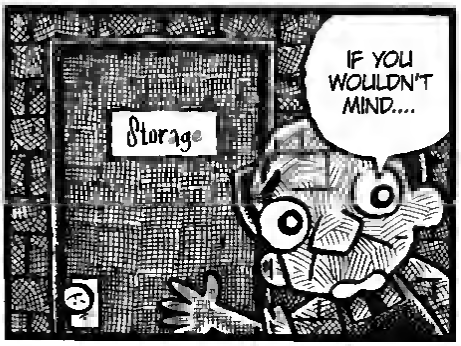
カシャ

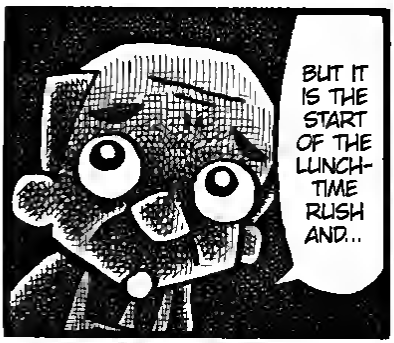

カシャ カシャ

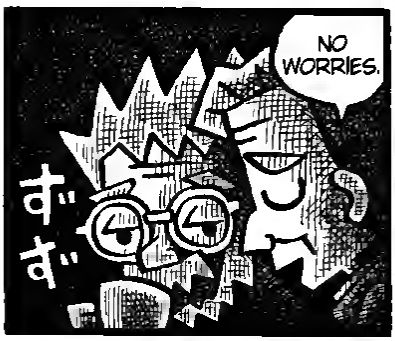
カシャ カシャ

TWO SETS WITH COFFEE FOR TABLE FIVE!
SAME HERE.
SO A LUNCH SET WITH COFFEE.
ランチ
ROGER THAT!
ニャ～
BUT WOULD YOU MIND SITTING AT THE COUN-TER?
MY APO-LOG-IES.
WELCOME, GENTLEMEN!
EH?!

I'M SO SORRY!
I-

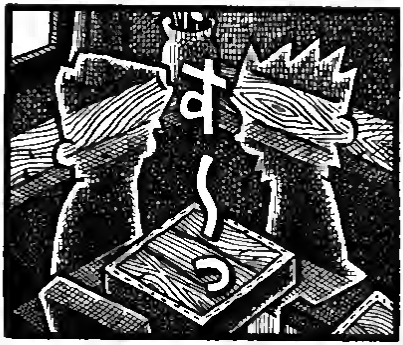

Storage
IF YOU WOULDN'T MIND....


BUT IT IS THE START OF THE LUNCH-TIME RUSH AND...

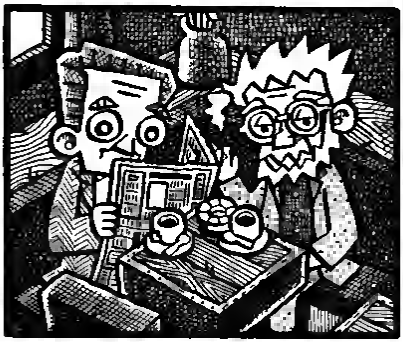

NO WORRIES.
すす

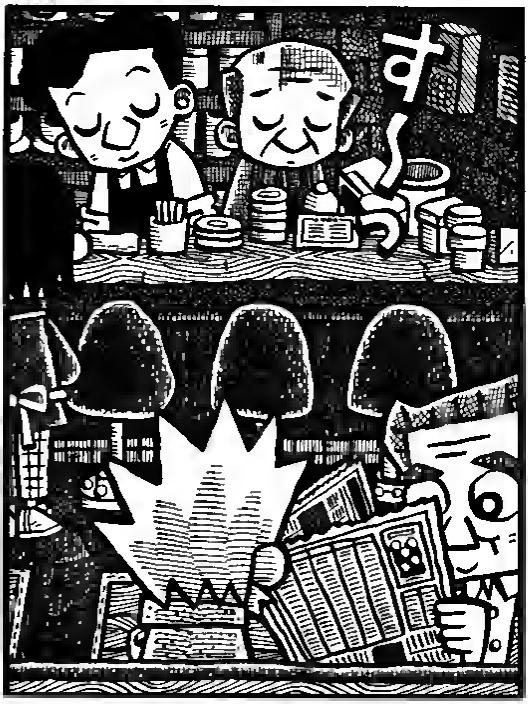
I AM TERRIBLY SORRY TO PUSH YOU BACK HERE.

THIS GOES TO TABLE SEVEN.
AI-CHAN,
YOUR SON'S DOING AS HE THINKS BEST.
HE NEVER GAVE UP.
EVEN DURING THE BUBBLE SPECULATION AND THE ENSUING RECESSION,
SEEMS HE'S DOING THE VERY BEST HE CAN.
BECAUSE THIS WAS HIS FATHER'S SHOP.


す〜っ

珈琲
MALTE
珈琲
マルテ

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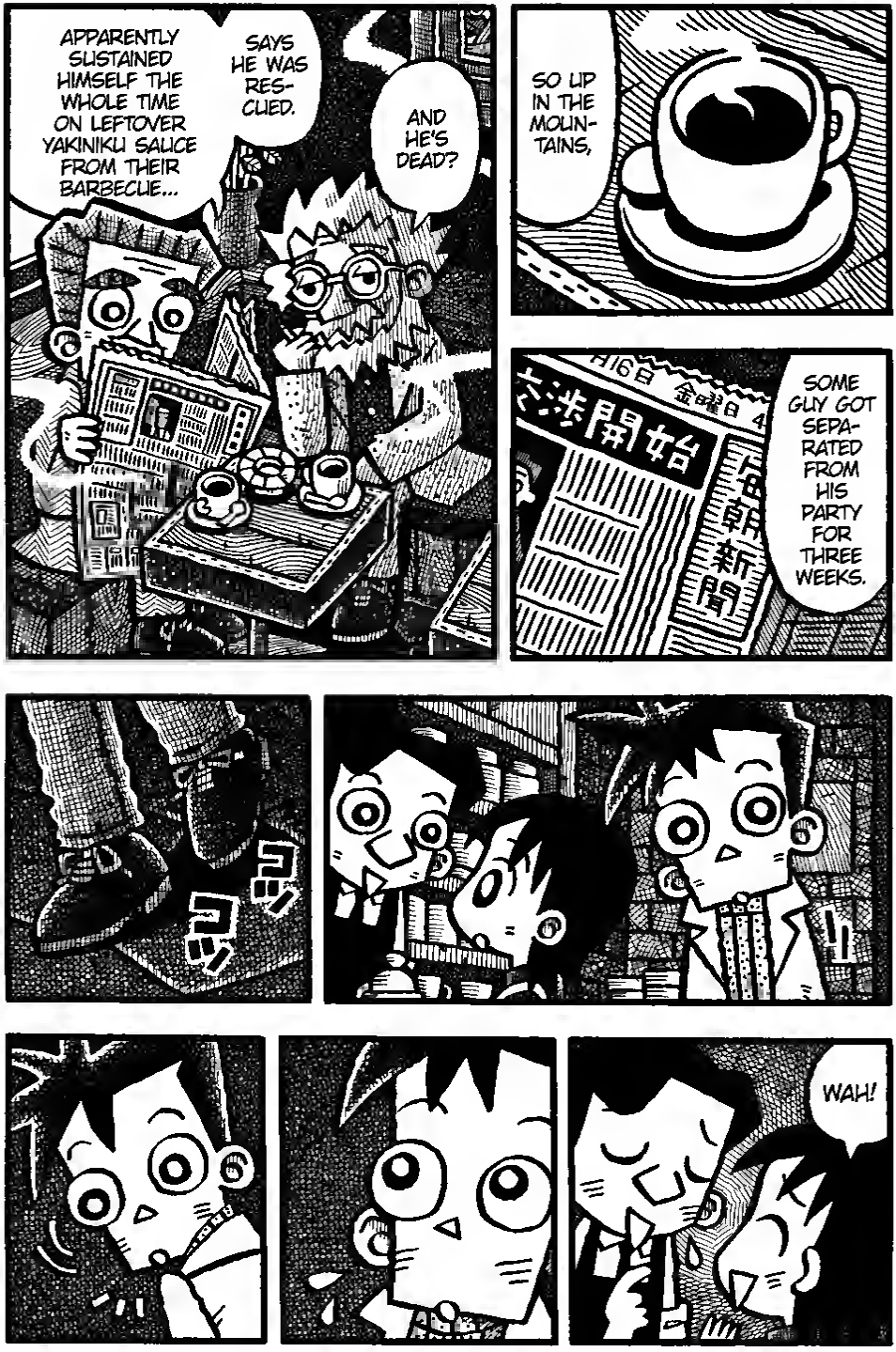
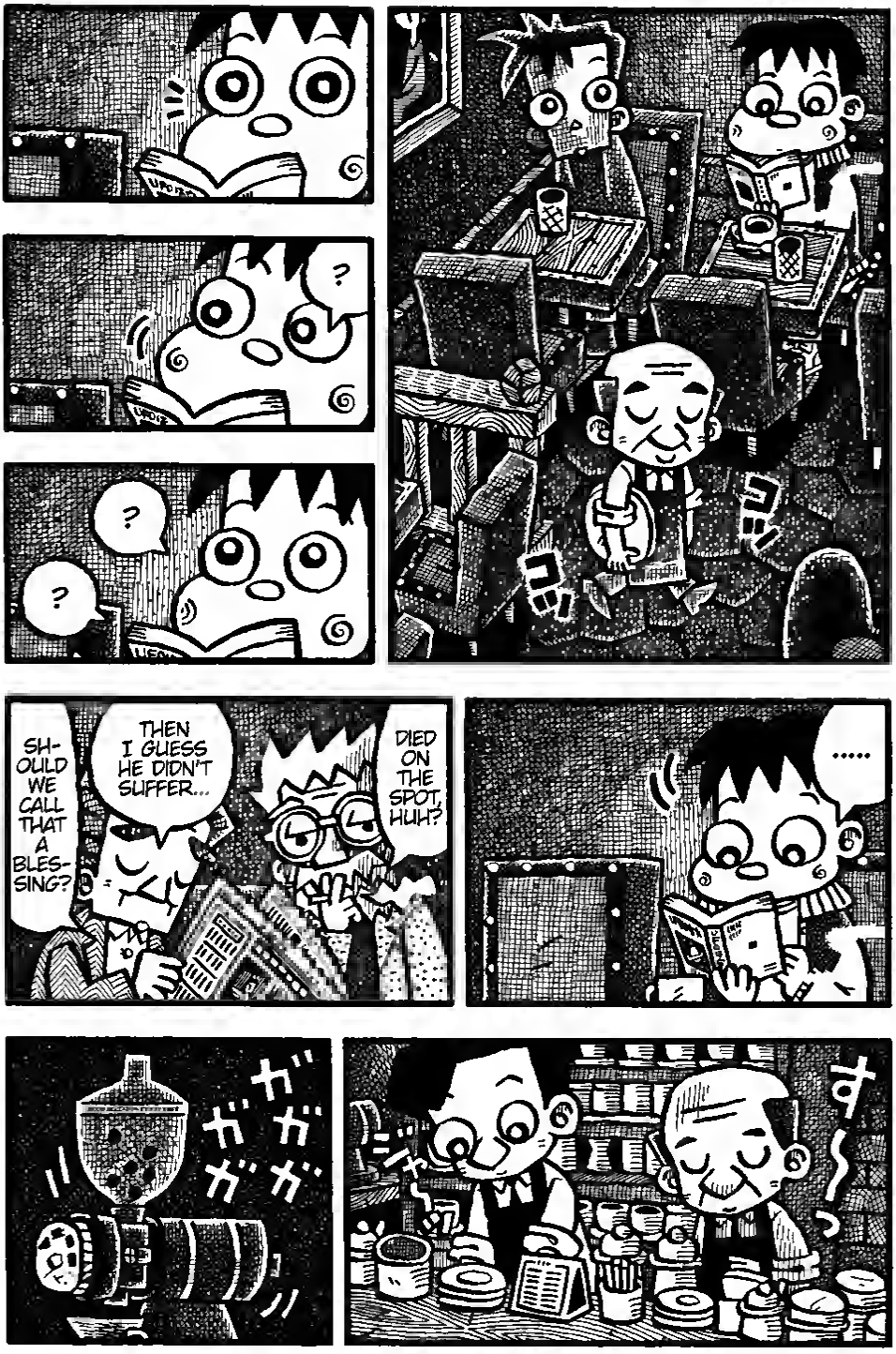
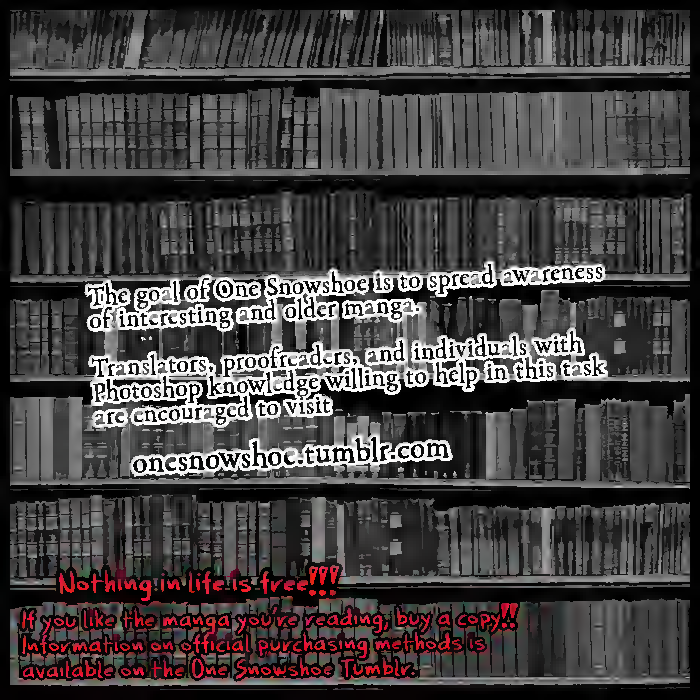

AND HE'S DEAD?
SAYS HE WAS RESCUED.
APPARENTLY SUSTAINED HIMSELF THE WHOLE TIME ON LEFTOVER YAKINIKU SAUCE FROM THEIR BARBECUE...
SO UP IN THE MOUNTAINS,
SOME GUY GOT SEPARATED FROM HIS PARTY FOR THREE WEEKS.
WAH!

YOU...
SEE US?!
YOU CAN
EH...
HMM... EXCUSE ME?
ABOUT THAT...
WHAT HAPPENED?
AND STILL SO YOUNG.
YEAH.
Y-
ERM,
AH!
WELCOME, SIR.
AND DIED ON THE SPOT.
I HAD A SPILL ON MY MOTORCYCLE...

HOWEVER, I WOULD ASK THAT YOU PLEASE MOVE
UMM... WHERE SHOULD I...
ANY OPEN SEAT YOU'D LIKE, SIR.
SHOULD A LIVING CUS-TOMER ARRIVE...
BUT I DID THINK IT WAS A NICE KINDA PLACE...
I ONLY EVER CAME HERE TWO OR THREE TIMES,
すん
VERY GOOD, SIR.
A HOUSE BLEND, PLEASE.
AND YOUR OR-DER?
THANK YOU VERY MUCH.


?
?
?
SH-OULD WE CALL THAT A BLES-SING?
THEN I GUESS HE DIDN'T SUFFER...
DIED ON THE SPOT, HUH?
.....
ガガガガ
ジャ〜
す〜

ちゅるちゅる
ポタポタ
かさっ
WITH DISTINCT ATMO-SPHERES, YOU'LL NEVER FAIL TO FIND
カシャ
WITHIN COFFEE SHOPS
REGU-LARS TO MATCH.
THE MALTE
ふぅ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